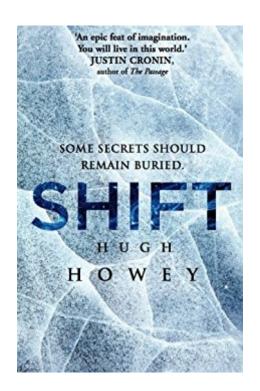
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# Shift Omnibus Edition (Shift 1-3) (Silo Series Book 2)





## Synopsis

#### **Book Information**

File Size: 1132 KB

Print Length: 576 pages

Simultaneous Device Usage: Unlimited

Publisher: Broad Reach Publishing (January 27, 2013)

Publication Date: January 27, 2013

Sold by: A Digital Services LLC

Language: English

ASIN: B00B6Z6HI2

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,674 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #15 in Kindle Store > Kindle eBooks > Science Fiction & Fantasy > Science Fiction > Hard Science Fiction #21 in Books > Science Fiction & Fantasy > Science Fiction > Hard Science Fiction #34 in Kindle Store > Kindle eBooks > Science Fiction & Fantasy > Science Fiction > Post-Apocalyptic

### Customer Reviews

Shift Omnibus consists of 3 novellas that comprise a prequel off sorts to Wool. It's not entirely a

preguel because the story overlaps Wool and essentially ends at the same place that Wool does. Shift has three primary story arcs: (1) A 40-ish man Donald, who is involved in the design and building of the silos and who (through the miracle of cryogenics) hangs around in the story for a few hundred years, (2) a boy name Mission Jones, who is central to the big uprising in silo 18 in the generations before the events of Wool, and (3) Solo, the guy in Wool who lives 30+ years alone in silo 17 after its collapse--the one who Jules meets. In Wool, we learned that we built the silos and then deliberately destroyed the entire world. One of the main purposes of this prequel is to explain why we did this. The "we" in this case ends up being a small cabal of persons. The Donald story arc explains the building of the silos and tries to explain why any rational person would destroy the world and then hide a remnant of people in silos. This story arc also explains what the ultimate purpose or plan is regarding the silos. Of these three story arcs, only the Mission Jones story approaches the same magic as Wool. Overall the characters and story lines in Shift are decidedly less engaging and compelling than in Wool. The big explanation for the destruction of the world is not entirely convincing and plausible, and the big reveal at the end about the true purpose of the silos really sounded ridiculous and nonsensical, despite the author's earnest efforts to make it all add up. And then there's the Solo storyline. If a person lived alone for 30+ years with not much to do, you'd think there wouldn't be much of a good story to tell...and there's not. The Solo story I found deadly dull.

I liked "Wool" quite a lot and had high hopes for this story, but "Shift" fell flat in the third shift. I fully understand that the author was trying to give a thread explaining how the world of "Wool" came to be, but the first story benefited quite strongly from not knowing the history and allowing the reader to guess what had happened. "Shift" is the Midichlorions to "Wool"'s Force. This is a story that hurts a good concept by being told. For one thing, the "Nanos" instilled in me a ridiculous "oh please." This agent is so perfect that it will attack an environment suit only if it is improperly sealed. What? You heard that right: they can tell if the suit ain't put together correctly, and then they attack it! In "Wool" it was left only as "toxins" and the protective layer created by the suit went without saying. My feeling is that the author wrote the first book without understanding what the environmental catastrophe was, and then mishandled it trying to out-logic why a poorly thought out "perfect" nano-weapon didn't just eat through anything... good suit or bad suit (or Silo sensor mast, for that matter). Making the perfect weapon makes me wonder why torturing thousands of people for hundreds of years made more sense than just wiping everything out year one except a select few people and using that as the start-over point --saying that the nanos \_can't\_ do that is completely

arbitrary. It would have worked much better and been technically more believable if the Nanos weren't as perfect and suits were needed to protected against them... medicinal nanos that undo damage still work here....

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